

GARY EWER'S

EASY MUSIC THEORY



SURVIVAL GUIDE

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The Easy Music Theory Survival Guide

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This publication is a companion to
Gary Ewer's
Easy Music Theory on CD-ROM
(also available with printed materials)

For more information, go to www.EasyMusicTheory.com, or call
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What is the Easy Music Theory Survival Guide?

Welcome to the most comprehensive summary of music theory on the planet!

A guide through the wonderful world of music

This “Survival Guide” is written for you, the enthusiastic student of music. It’s an outline of everything you need to know about basic music theory... and much, much more.

Why this outline? Because as you study music theory, you quickly realize that one piece of gold would be a summary that you can use to quickly find information that is part of any good music theory course. And of course it’s tailor-made for students of the highly respected Gary Ewer’s Easy Music Theory course. Get the full course at www.EasyMusicTheory.com.

This guide is a ready reference of ***how music works***:

- Notes
- Scales
- Chords
- Rhythms
- Modes
- Cadences
- Score reading
- Clefs
- ...and on and on and on...

It also includes a ***fantastic recommended classical music listening list***, organized by musical period and composer. If there’s anything you don’t understand, don’t worry and stay calm– all important pieces of information have references to the **Easy Music Theory** lessons, so you can check them out and *learn*.

It’s important to realize that this is a guide – not a full study text. The full course is Easy Music Theory, and it is available at <http://www.EasyMusicTheory.com/>

Imagine picking up a piece of sheet music, and even without playing a note, knowing whether or not you like the piece, knowing how this arrangement differs from others you’ve heard, and knowing how you might change the key to suit your own voice. For

those who know the *mechanics* of music, this isn't a dream – it's a reality. And they're regular folks like you and me.

I know you're serious about *learning how music works*, otherwise you would not be reading this! One of the most painful mistakes musicians can make is to assume that the “good ones” are those with some magical, natural, in-born talent, leaving the “rest of us” to flounder and grasp at straws in trying to become even substandard musicians.

Nothing could be further from the truth!

No one is born with a knowledge of how music works. It doesn't matter if musical knowledge is learned at age five, fifteen, twenty-five, thirty-five, fifty-five, or eighty-five, **it still must be learned**. We're *musicians*, not *magicians*!

Natural talent is not magic. I contend that everyone has natural talent. Want natural talent? Learn to **focus** and **concentrate**. It's that simple. Think intently about something. Work through it in your mind. Visualize yourself doing the supposedly complicated thing, and before you know it, your brain has forged a way through the problem.

What we call “natural talent” is often just an ability to focus, concentrate, and *see yourself* doing talented things.

Enough about *natural* talent. Get working: The harder you work, the more natural talent you'll have! :-) Use this guide to *learn*. Author Liane Cordes has very correctly said:

***“Continuous effort - not strength or intelligence -
is the key to unlocking our potential.”***

The Easy Music Theory Survival Guide

Table of Contents

Just click a title below to go there directly!

<u><i>Musical Definitions</i></u>	1
<u>Terms relating to TEMPO</u>	1
<u>Terms relating to CHANGE OF TEMPO</u>	1
<u>Terms that often accompany TEMPO Markings</u>	1
<u>Terms relating to DYNAMICS (from soft to loud)</u>	2
<u>Terms relating to STYLE</u>	2
<u>Miscellaneous Terms</u>	3
<u><i>The Grand Staff</i></u>	3
<u><i>TUNING</i></u>	4
<u>Note</u>	4
<u>Guitar Strings</u>	4
<u>More about guitar tuning</u>	4
<u>Tuning Your Guitar</u>	5
<u><i>About Tuning in General</i></u>	5
<u><i>How to Use Beats to Tune Instruments</i></u>	5
<u><i>Guitar Chord Chart</i></u>	6
<u><i>Scales</i></u>	7
<u>Scale Chart</u>	7
<u>The Scale Chart, Illustrated</u>	7
<u>Piccolo</u>	8
<u>How to Transpose</u>	9
<u>How to use the mode chart</u>	11
<u><i>Miscellaneous Key and Scale</i></u>	12
<u><i>Information</i></u>	12
<u>The Circle of 5ths</u>	12
<u><i>Non-Chord Tones</i></u>	13
<u>Description of Non-Chord Tones:</u>	13
<u>Sample Chord Progressions</u>	14
<u><i>Clefs</i></u>	15
<u>Middle C in Various Clefs</u>	15

<u>Placement of Key Signatures in Various Clefs</u>	15
<u>Key Signatures (in Treble Clef)</u>	16
<u>Solfa</u>	16
<u>Intervals</u>	17
<u>Diatonic and Chromatic Semitones</u>	17
<u>Chart of Common Intervals</u>	18
<u>How to use the Chart of Common Intervals</u>	18
<u>Intervals that Sound Alike</u>	19
<u>Interval Quality Reminders</u>	19
<u>Interval Inversions</u>	19
<u>The add-to-nine rule</u>	19
<u>Chords</u>	20
<u>Chord Inversions</u>	20
<u>Technical Note Names</u>	20
<u>Building Chords on Each Note of the Scale</u>	21
<u>Rhythm</u>	21
<u>North American vs British Names for Durations</u>	22
<u>#17.2.Dotted Rhythms outline</u>	22
<u>Time Signatures</u>	23
<u>Triplets</u>	24
<u>Studying Difficult Rhythms</u>	24
<u>Score Formats</u>	25
<u>Music Resources</u>	26
<u>Mini Index of Gary Ewer’s Easy Music Theory on CD-ROM Course</u>	27
<u>Recommended Listening List</u>	28
<u>Medieval (c.300 - c.1450)</u>	28
<u>Renaissance (c.1450 - c.1600)</u>	29
<u>Baroque (c.1600-1750)</u>	30
<u>Classical (c.1750-1820)</u>	31
<u>Romantic (c.1820-1900)</u>	33
<u>20th-21st Century (c.1900-present)</u>	36
<u>More Resources</u>	39
